

DESIGN-BUILD INSTITUTE OF AMERICA CALL FOR ENTRIES

Deadline: March 3, 2025

2025

19TH ANNUAL

WPR Design-Build Awards Competition

"Building our Future Leaders"

Registration due date:

on or before, February 3, 2025

Submission due date:

on or before, March 3, 2025

2025 Awards Program will be presented:

Gaylord Pacific Resort & Convention Center
Chula Vista, CA 91910
August 21, 2025

Sponsorships: www.dbiawpr.org



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WESTERN PACIFIC REGION 2025 DESIGN-BUILD AWARDS

OBJECTIVE

To acknowledge the most outstanding design-build projects in the Western Pacific Region area by promoting and recognizing the use and efficiency of design-build as a project delivery method.

2024 Project of the Year Award

Applied Research Building
University of Arizona

General Contractor & Architect:
McCarthy Building Companies & SmithGroup

Consultants:
Civil: Dibble Corp., Structural: Martin White
Griffis, Landscape: SmithGroup, MEP:
SmithGroup, Audio & Visual: NV5, Testing &
Analysis Speedie & Associates

Key Subcontractors:
Comfort Systems, Sturgeon Electric, Kovach
Enclosure Systems, McCarthy Concrete, JB
Steel, ISEC Inc., Sun Valley Masonry,
E&K, Magnum Paving

THE COMPETITION

This year marks the 19th Western Pacific Region's Annual Design-Build awards competition!

To be considered for a Regional Design-Build Award, projects must demonstrate successful application of design-build best practices as defined by the DBIA Design-Build Manual of Practice. These include early integration of key team members during the proposal process via a proposal charrette or other collaborative outreach effort and close coordination between design and construction team members from the design development stage through field construction.

The acceptance of single-entity risk is a defining feature of design-build project delivery and winning submissions must be carried out under a DBIA or other single-responsibility contract. Only projects completed on time, on budget, and without litigation will be considered for an award. Projects are honored for design and construction that meets or exceeds owner expectations.

The formal Western Pacific Region's Design-Build Awards will be made during the Design-Build Awards program on August 21, 2025 at the Gaylord Pacific Resort & Convention Center in Chula Vista, CA.

ELIGIBILITY

Eligible projects are located in California, Nevada, Hawaii, and Arizona. All design-build projects completed within the three years prior to January 1, 2025 are eligible.

Projects may be submitted for the Western Pacific Region Design-Build Awards no more than in two different calendar year competitions (excluding projects that already won a WPR award).



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Projects must be delivered under a single-source contract between the owner/user and the design-builder or the design-build team what was considered “at risk” for both cost and schedule. Eligibility is not based on the use of a DBIA contract document; any single-source contracted project meets this criterion.

All qualified teams are encouraged to submit entries. DBIA membership is not an award criterion.

AWARDS

Awards levels at the discretion of the judges:

Design-Build Distinction Award

Successful analysis of design-build strategies resulting in a unique application of teaming to exceed the owner’s needs. One or more awards may be given at this level.

Design-Build Innovation Award

Exemplify the principles of interdisciplinary teamwork, innovation and problem solving. “Break new ground” in their approach and accomplishments.

Project of the Year

“Best in Show.” One project will be awarded the top award of the entire program. The project will be selected based on achievement of criteria of all levels of awards.

Award of Excellence, Virtual Design and Construction (VDC)

Award of Excellence, Diversity, Equity, and Inclusion (DEI)

SUBMISSION FORMAT

The entire design-build entity should be involved in the preparation of the submission. Judges will be evaluating submissions to determine if they are written from a team perspective. All entries must be received by **March 3, 2025**. Responses must be in the same order as requested, all questions answered completely and clearly, and submitted in the required format.

The entry fee for each submission is \$350 for DBIA-Western Pacific Region members, and \$500 for non-members. Please register on-line to submit the entry fee.

The link for entry fee can be found on the DBIA-WPR Events page at: www.dbiawpr.org/news-events/awards/

Visit www.dbiawpr.org/membership to join and take advantage of the savings!

Also submit your project in the National Awards Competition. Remember: Western Pacific Region requirements are *similar* to the National Awards Program, but have significant variation in requirements. Refer to www.DBIA.org for information regarding the National Competition.



2024 Diversity, Equity and Inclusion Award

Evergreen Valley College Language Arts Classroom & Lab

San Jose Evergreen Community College District
Brailsford + Dunlavey | Gilbane/Cordoba

General Contractor & Architect:
Clark/Sullivan Construction | JKAE Design

Consultants:
Buehler Engineering | DesignCapital Engineering | Silverman & Light | Siegfried Engineering | Charles M. Salter Associates Inc. | RWDI USA

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Paperless submission via Google Form

Upon registration for the Awards Program the applicant will receive and e-mail notification with access to a Google Form. Submissions must be provided in the following format:

- One PDF format submission document titled with the project name.
- The PDF document must be complete and organized by Tab sections as directed in the following instructions.
- Page numbers in the lower right hand footer.
- All pages shall be 8 ½" X 11" sized in portrait orientation. Minimum 10 point font.
- In addition to incorporating photographs into each Tab section, also provide separate high resolution photograph files per Tab 5.
- Google Form submission prior to deadline.

Information required in the Google Form:

- Project Name:
- Owner Name:
- Design/Builder Name:
- Architect Name:
- Mandatory Key Design-Build Team member firms
- Submission Contact Information
- (if selected) list a "walk-up" song when your team is announced for an award
- (if selected) list the company name(s) to be engraved on the trophy (limit 3 lines):

QUESTIONS?

Awards Committee Chair:

Jacqueline Reed, Project Development Director
Latitude 33 Planning and Engineering
Jacqueline.Reed@Latitude33.com
808-315-3483

2025 WPR DBIA Awards Committee:

Jason Bone Clark Construction	Mark Zajdzinski SmithGroup
Alysen Weiland Psomas	Jessica Orlando Perkins & Will
Ruben Alvarado CDG Builders	Chris Robinette Granite Construction

TAB 1- Why this Project Should Win a Design-Build Award

Maximum of 4 pages (35 points)

- Provide a narrative description of the project (i.e. size, location, etc.), the owner's project goals, design objectives, challenges and constraints, and the team's efforts to mitigate challenges and realize objectives.
- What collaborative methods were employed to interact "as one team" throughout the project's design AND construction phases?
- Describe the owner's procurement process and how it encouraged collaboration.
- Describe how the owner, various client stakeholders, and end users were engaged as part of the team throughout the design and decision making process.

Diversity of the team members

Describe the diversity approach for the project. How did this project enhance diversity, equity, and inclusion by:

- Describe the team's diversity goals for the project and how they were measured
- Creating opportunities for disadvantaged businesses to share in the economic benefit of the project
- Educational and professional development benefits of the project provided to under served community members
- Expand and nurture the pipeline of diverse talent for the design and construction industry
- Mentoring and development of diverse team members

Design Excellence

Design Excellence reflects the practice of thoughtful and innovative decision-making throughout project procurement, development and execution, within the limitations imposed by budget, scope and schedule, that takes into account the broader context and impact of the project and its potential to transform the experience of those who use it.

- **Integration & Collaborative Process:** How did the use of design-build serve to create a collaborative environment that helped balance the over arching project goals?
- **Healthy Living:** How was the end-user experience and well-being considered and addressed?
- **Community Impact & Delight:** What steps were taken to ensure the project connected with the community in which it is located?
- **Sustainability & Resiliency:** What steps were taken to reduce the impact on the environment?
- **Responsibility of Design:** How was life-cycle cost and maintenance addressed while also ensuring appropriate cost and schedule performance?

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TAB 2 – Schedule and Cost Performance

Maximum of 2 pages (25 points)

Please include a table as shown below:

	Contracted	Actual	Explain Any Variation
Start Date			
Completion Date			
Project Cost			

Describe the approach and methods that were employed to facilitate and manage the “design to budget” throughout the design phase of the project. Give examples of how you provided the owner with the “best value for dollar spent”.

Describe how the design-build team met required schedule dates. If there were any changes, explain why. Describe any special or unusual challenges involved in meeting the schedule.

TAB 3 – Safety

Maximum of 1 page (20 points)

Describe any specialized or innovative safety and health programs and training used specifically for this project. Detail the particular safety considerations for the type of construction and logistics involved in the project. Be sure to include what specific measures were taken to mitigate safety hazards. Include a table that lists:

Total hours worked on the project	
Number of Recordable Incidents	
Number of Lost Time Incidents	

Please include subcontracted hours when available

If there were any recordables or lost time incidents, provide an explanation and what approaches were taken to correct the safety conditions. Submissions must disclose if there were fatalities on the project, and if so, provide a full explanation of the circumstances. Projects that have had a fatality will not be eligible for an award.

TAB 4 - Virtual Design and Construction

(Optional Awards Category)

In order to qualify for this category, the submission should be no more than five pages (with graphics) and describe how the whole team approach, inherent in Design-Build, allowed for the use of VDC processes to flourish, creating a platform where all the client’s goals were embraced and achieved. Describe how VDC was implemented and identify how value was created for the Owner and the design-build team. This may include

quantifiable budget, schedule and quality outcomes that were realized through application of VDC, and the use of digital twins for the benefit of the project.

TAB 5 – Photographs

Upload up to seven (7) images to the Google Form, separate of your single PDF submission. Images shall be high-resolution .jpg files (1920x1080 pixels), no greater than 1.5 MB each. Both “in-progress” and completed project photos are encouraged.

Applicants are responsible for obtaining the rights from their photographer to reprint the photographs without limitations. Ownership of a physical photo is not sufficient. Photographers normally retain the copyright of photos, so applicants should ensure that they have permission to copy and send photos to DBIA for use without limitations. Professional photographers must be credited. Any liability for copyright violation shall be borne solely by the applicant.

Judging

A jury of industry experts will evaluate project submissions primarily on successful achievement of the owner’s project goals through implementation of design-build best practices as defined by DBIA’s Design-Build Manual of Practice. Submissions should highlight the design-build team’s collaborative efforts to add value to the project. DBIA best practices include but are not limited to early integration of key team members during the proposal process via charrette or other collaborative outreach effort; co-location of project team members to encourage coordination between design and construction team members; and the use of incentives within the project team.

Owner’s design objectives and the team’s efforts to realize them should be addressed in all submissions.

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