

DESIGN BUILD  
INSTITUTE OF AMERICA  
CALL FOR ENTRIES

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2012 6TH ANNUAL  
Design-Build Awards Competition

**Submissions are due:**  
April 4, 2012

**Awards will be presented:**  
2012 Awards Program  
Newport Beach Marriott Resort & Spa  
May 24, 2012



# CALL FOR ENTRIES

## WESTERN PACIFIC REGION 2012 DESIGN BUILD AWARDS

**Objective**  
To acknowledge the most outstanding design-build projects in the Western Pacific Region area by promoting and recognizing the use and efficiency of design-build as a project delivery method.

### The Competition

This marks the Western Pacific Region's sixth annual design-build awards competition!

To be considered for a Regional Design-Build Award, projects must demonstrate successful application of design-build best practices as defined by the DBIA Design-Build Manual of Practice. These include: early integration of key team members during the proposal process via a proposal charrette or other collaborative outreach effort and close coordination between design and construction team members from the design development stage through field construction.

The acceptance of single-entity risk is a defining feature of design-build project delivery and winning submissions must be carried out under a DBIA or other single-responsibility contract. Only projects completed on time, on budget and without litigation will be considered for an award. Projects are honored for design and construction that meets or exceeds owner expectations.

The formal Western Pacific Region's Design-Build Awards will be made during the Design-Build Awards and entertainment program on Thursday, May 24, 2012 at the Newport Beach Marriott. Finalists will be notified on or about May 1st.

### Eligibility

Eligible projects are located in California, Nevada, Hawaii, and Arizona  
All design-build projects completed within the three years prior to March 31, 2012, are eligible.

Projects may be submitted for the Western Pacific Region Design-Build Awards no more than in two different calendar year competitions (excluding projects that already won a WPR award). Projects may be submitted for more than one category; separate entry fees apply.

UCSF Regeneration  
Medicine Building

2011 Regional Award Winner  
DPR Construction

Architect:  
Smith Group (AOR)  
Rafael Viñoly Architects  
(Bridging)



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Projects must be delivered under a single-source contract between the owner/user and the design-builder or the design-build team what was considered "at risk" for both cost and schedule. Eligibility is not based on the use of a DBIA contract document; any single-source contracted project meets this criterion.

All qualified teams are encouraged to submit entries. DBIA membership is encouraged but not an award criterion.

## ESTABLISHED CATEGORIES

### **Civic: Federal, State and Municipal Facilities**

(except those that fall within specific awards categories), including:  
courthouses  
fire and police stations  
museums, theaters  
sports, recreational and etc.,  
(Note: may be publicly or privately funded or P3)

### **Commercial: ( private or P3 funded)**

retail  
mixed-use  
multi-family

### **Correctional Facilities:**

prisons, jails

### **Educational Facilities:**

schools K-12  
dormitories  
classroom buildings  
training facilities of all kinds  
sports facilities, secondary and post-secondary

### **Healthcare Facilities:**

hospitals  
clinics  
treatment centers, etc.

### **Industrial/Process/Research Facilities:**

factories  
production and processing facilities  
laboratories, etc.

### **Office Buildings:**

public or private

### **Rehabilitation/Renovation/Restoration:**

Existing facilities that are modified, improved or restored using the design-build delivery method, including historic restorations, interior design and build-out, etc.

### **Transportation:**

roads, highways,  
bridges, tunnels  
airfields, runways, hangars

### **Water/Wastewater:**

storage and treatment facilities

### **Design Excellence:**

Honors projects that achieve an owner's overall aesthetic vision through outstanding design

### **ADDED CATEGORY**

**Projects In Progress** - This category covers projects where the design-build teams have entered into a design-build contract, and collaboration with all project stakeholders is underway. Projects must not be complete as of March 31, 2012. All types and sizes of projects can be submitted under this category. (This category is exclusive to Western Pacific Region Awards Competition and does not exist in National's competition.)

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### Submission Requirements

The design-build entity should be involved in the preparation of the submission. All entries must be received by **APRIL 4, 2012**. Responses must be in the same order as requested, all questions answered completely and clearly, and submitted in the required format.

#### NEW PAPERLESS FORMAT!

Submissions must be provided in the following format:

- One (1) PDF format submission document titled with the project name
- The PDF document must be complete and be organized with sections as directed in the below instructions.
- Provide page numbers in the lower right hand footer.
- All pages in the submission should be same and either 8 ½" X 11" sized pages or 11 X 17. Minimum 10 point font.
- In addition to incorporating photographs into section 3 of the response, also provide separate, high resolution photograph files.

Provide all files on a flash drive, or disc and mail with payment to be received by the deadline.

The 2012 entry fee for each submission is \$350 for DBIA-Western Pacific Region members, and \$500 for non-members. Visit [www.dbiawpr.org/membership](http://www.dbiawpr.org/membership) to join and take advantage of the savings!

Payment must be received by the deadline. Checks must be payable to DBIA Western Pacific Region.

Mail check to:

Committee Chair: Diane Anglin, LEED AP BD+C  
Marketing Director, Clark Construction Group  
575 Anton Blvd. Suite 100  
Costa Mesa, CA 92626  
714/429-9779

#### Judging

A jury of industry experts will evaluate project submissions primarily on successful achievement of the owner's project goals through implementation of design-build best practices as defined by DBIA's Design-Build Manual of Practice. Submissions should highlight the design-build team's collaborative efforts to add value to the project. DBIA best practices include but are not limited to early integration of key team members during the proposal process via charrette or other collaborative outreach effort; collocation of project team members to encourage coordination between design and construction team members; and the use of incentives within the project team.

Owner's design objectives and the team's efforts to realize them should be addressed in all submissions and given particular attention if submitting to the Design Excellence category (for specific instructions on that category see Tab 9, below).

#### Awards:

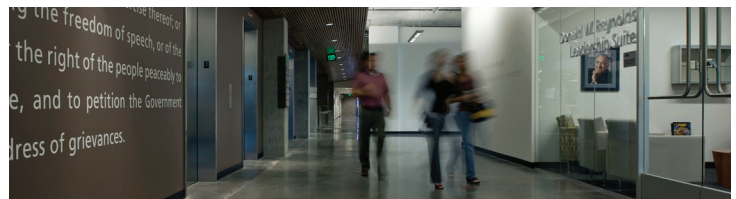
Awards will be given at the discretion of the judges at the following levels:

**Award of Merit:** One or more awards at this level may be given in each category.

**Award of Excellence:** This is the top award in each category. One award per category.

**Regional Award:** Chosen from all categories, one project will be awarded this top award of the regional program.

**NEW:**  
THERE WILL BE  
ONLY ONE REGIONAL  
"BEST IN SHOW"  
AWARD GIVEN  
THIS YEAR



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## Information to be Included in the Submission

**Summary Profile:** (Maximum 1 page) *Provide an overview of the project. For each of the questions below, provide a summary of the most pertinent points of your submission, highlighting the key messages. This provides an opportunity to summarize the most important points that will be expounded upon in Sections 1-9.*

Name of the project:	Submission Contact Information:
Owner Name:	Submitting Firm Name:
Design/Builder Name:	Contact Name:
Architect Name:	Address:
Key Design/Build Team member firms:	Phone:
	Email:
	If selected for an award, list the company name (s) to be engraved on the trophy (limit 3 lines):

Describe how the project met or exceeded the owner's goals.

Schedule and Cost Performance.

Describe the overall complexity of the project and design challenges.

Describe significant innovations developed through this project.

Discuss why the project should win a the DBIA WPR Award?

### **Tab 1 – Project Overview** - Maximum of 1 page (7 points)

Provide a narrative description of the project (i.e. size, location, etc.) and the project goals, challenges and constraints identified by the owner as well as those identified by the design-builder. Describe how the project met or exceeded the owner's goals.

### **Tab 2 – Owner Letter** - Maximum of 1 page (15 points)

Include a letter from the owner stating how the completed project met the owner's goals. The letter must be submitted on the owner's letterhead and may be addressed to the WPR Design-Build Awards Jury.

If the owner cannot submit a letter, please explain why they are unable to do so.

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**Tab 3 – Photographs** – Please provide seven to ten images in the submission documents, as well as providing them in separate, high resolution jpg files.

Applicants are responsible for obtaining the rights from their photographer to reprint the photographs without limitations. Ownership of a physical photo is not sufficient. Photographers normally retain the copyright of photos, so applicants should ensure that they have permission to copy and send photos to DBIA for use without limitations. Professional photographers must be credited. Any liability for copyright violation shall be borne solely by the applicant.

Both “in-progress” and completed project photos are highly encouraged.

**Tab 4 – Source Selection and Contracting Approach** - Maximum of 1 page (15 points)

- List the evaluation factors used by the owner in source selection.
- Identify the method the owner used in the RFQ/RFP process to accurately communicate requirements (i.e. Performance, Prescriptive, Functional).
- Identify the design-build contract format (cost-based, lump sum, etc.).
- Identify the basis of contract (industry standard, custom developed).
- Describe the risk assumption and equitable risk allocation to the benefit of the project.
- Describe how awards and incentives were allocated within the team (i.e. between the owner and design-build entity and the design-build entity and the specialty contractors).
- Identify three challenges associated with the projects and explain how the team overcame them.

**Tab 5 – Schedule and Cost Performance** - Maximum of 1 page (15 points)

Complete the Table below:

Contracted	
Actual	
Start Date	
Completion Date	
Project Cost	

Describe how the design-build team met required schedule dates. If there were any changes, explain why.

Describe how the design-build team saved time and money while enhancing project value to the owner’s benefit. Examples could include the use of value-engineering and BIM.

Illustrate how design-build best practices were applied to the project from the RFQ/RFP stage through the post-award phases of design and construction (DD, CD, construction and commissioning).

Provide information about the claims and litigation/arbitration history of the project. Only cases filed in a court of law or claims submitted to a board of arbitration are applicable. Lien claims are exempt. If there were no claims or litigation, please state so.

**Tab 6 – Design and Quality Approach** - Maximum of 1 page (15 points)

Describe the overall complexity of the project and design challenges. Responses should address the entire project including:

- Architectural
- Structural
- Mechanical / Electrical / Plumbing

For industrial, process, research, or technically complex facilities, include a brief description of the significant project requirements.

Photos included in Tab 3 may be referenced (i.e. before and after photos) and graphics that help illustrate the points being

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made may be included.

Describe how the team worked together both pre-and post-award. How did the team communicate across disciplines e.g. how was cost information communicated to designers? Describe the quality assurance process that was used on the project. Identify specific instances where the design-build process encouraged cost control and quality assurance.

## **Tab 7 – Innovations** - Maximum of 1 page (20 points)

Describe significant innovations developed through this project. What innovative systems, and/or materials improved design, construction and lifecycle costs.

If relevant, explain how the following concepts and/or methodologies were incorporated into the project:

- Sustainability
- BIM/technology
- Value engineering
- Lean construction

## **Tab 8 – Safety** - Maximum of 1 page; excluding Table of Contents (10 points)

Describe the safety program. Did you develop a site-specific safety and health policy manual? Were regular on-site safety meetings held? If yes, include a copy of a meeting agenda as documentation.

Describe specialized safety training conducted on this project. Describe any innovative safety and health programs used specifically for this project.

Include a table that lists:

Total hours worked on the project	
Duration of construction (in months)	
Cases with days away from work	
Cases with job transfer or restriction	
Other recordable cases	

Projects with fatalities will not be selected for an award. Please provide a statement confirming there were no fatalities on the project.

## **Tab 9 – Additional Material Required for Design Excellence Submissions ONLY** - Maximum 1 page narrative and maximum 4 pages of attachments ( 30 points total))

If you are not submitting in the Design Excellence category, you do not need to complete this tab.

Describe the owner's overall vision. Describe how this vision was conveyed via the RFQ/RFP process and/or in face-to-face project informational meetings and interviews. (10 points)

Describe how the design-build team communicated their solution(s) to the owner, include additional photos, schematics, drawings, boards, etc., as necessary. (10 points)

Include a letter from the lead designer describing how the team responded to challenges and solutions posed by the project; include examples of collaboration among and between design disciplines and across the design and construction team as a whole. (10 points)

**Questions?** Send questions to Committee Chair, Diane Anglin at [diane.anglin@clarkconstruction.com](mailto:diane.anglin@clarkconstruction.com).

GOOD LUCK!

Also submit your project in the National Awards Competition. Remember: Western Pacific Region requirements are *similar* to the National Awards Program, but have significant variation in requirements. Refer to [www.DBIA.org](http://www.DBIA.org) for information regarding the National Competition.

# SAVE THE DATE

2012 6TH ANNUAL



Design-Build Awards Competition

*Awards Banquet*

*May 24, 2012: 6:00 PM*

- ✓ *Design/Build Project Awards*
- ✓ *Leadership Awards*

*Student Scholarship Recipients*

**Newport Beach Marriott Hotel**  
900 Newport Center Drive  
Newport Beach, California 92660  
For room reservations call:  
800/228-9290  
Room block held under  
"DBIA-WPR"

